

2 DAY WORKSHOP WITH TERESA ONODA

DAY ONE

Compositions for Outdoor Painting

We will meet in the Sunrise Room at the Santa Fe Sage Inn. We will learn and analyze 9 of Edgar Paynes' compositions, plus a few other design techniques. We will then paint outside using one of his compositions and hopefully push the composition for full drama.

DAY TWO

The sunny side of color for full expression

We will meet in the Sunrise Room at the Santa Fe Sage Inn. We will study warm, cool and sunny colors then we will go outside and paint using some of Edgar Paynes' ideas using the best color for your masterpiece.

I teach oil painting but if you want to use pastels or water color the information is the same for all mediums.

This will be a jolly good time!!!!

June 14 & 15

10 a.m. to 3ish