# 2019 Historic Studios Tour: Paintout & Small Paintings Show

# **Prospectus**

Paintout Period......July 24- 26, 2019



#### **Taos Paintout Locations:**

>E.L. Blumenschein Museum - 222 Ledoux Road

- >La Hacienda De Los Martinez 708 Hacienda Road
- >The Couse-Sharp Historic Site 146 Kit Carson Road
- >Taos Art Museum at Fechin House 227 Paseo Del Pueblo Norte

#### Check In:

Packets can be picked up Wednesday morning, July 24, 2019, between 8:00am and 12pm at E.L. Blumenschein House and Museum, 222 Ledoux Rd, Taos 87571

#### **Exhibition:**

July 27- August 31, 2019, E.L. Blumenschein House and Museum, 222 Ledoux Rd, Taos, NM

### **Opening Reception:**

Saturday, July 27, 2019 at 3pm -5pm, E. L. Blumenschein House and Museum, 222 Ledoux Rd, Taos, NM

This historic studios' event is a cooperative effort between PAPNM and the historic studios and museums; Taos Art Museum at Fechin House, The Blumenschein Museum and The Couse-Sharp Historic Site.

Registered participants will paint on the grounds of these historic museums and studios. With the exception of La Hacienda De Los Martinez, painting sites will offer panel stamping from 8:00am to 4pm. La Hacienda De Los Martinez panel stamping is offered at any of the three other sites. All sites will offer water and information to painters. Painters may paint on any of the grounds any day, gates will be open at 8:00am. In addition, Taos Art Museum at Fechin House will have a still life set-up for those interested in pursuing a "Fechin inspired" still life.

#### Awards:

Juried cash awards will be \$300 for First Place, \$200 for 2<sup>nd</sup> place and \$100 for 3<sup>rd</sup> place.

#### **General Requirements:**

Entry is open to the first 50 PAPNM members to apply with preference to artists who have been juried into the *Fechin Small Works Show.* The Entry is posted at <a href="https://www.papnm.org">www.papnm.org</a>.

After the Paintout period each artist will be allowed to enter one painting into the show (maximum size 8 x10 or 80 square inches).

All painting surfaces must be stamped on the back, prior to painting on them, during the event to be eligible for entry in the show.

All work must be at least 80% completed *en plein air*, within the allotted paintout period and at the specified paintout locations.

All work must be for sale. If an artist's painting sells and the buyer takes it, that artist may replace the sold painting with another stamped painting done during the Paintout, replacement paintings cannot be not stored on the gallery premises.

Artists receive 50% of sale price of painting.

# Framing Requirements:

All work must be sturdily framed or gallery wrapped and ready to hang, with d-rings and wire. No metal frames or saw tooth hangers will be accepted.

Artist name, title, price needs to appear on the supplied label and be affixed to the back of painting.

# **Entry Fee:**

PAPNM Members juried into 2019 Fechin Juried Members Small Works Show: No cost.

PAPNM members who are not part of the Fechin exhibit: \$20.

(Due to PAPNM's 501(c)6 status only PAPNM members are allowed to exhibit. However, non-members are invited to paint along with us.)

## Agreement of Entry and Liability:

All reasonable care will be taken with paintings. Neither E. L. Blumenschein House and Museum nor PAPNM, their agents, employees, volunteers or anyone working on the exhibition or the Paintouts will be held responsible for any loss or damage to artwork left in the gallery and insurance is the responsibility of the artist.

PAPNM is not liable for personal injuries or theft sustained at paintout locations of this event.

PAPNM reserves the right to reproduce accepted artwork for publicity purposes.

PAPNM reserves the right to reject work deemed unsuitable for public viewing.

All payments are final and non-refundable.

Purchasers of artwork from the gallery shall arrange for all aspects of shipping if needed.

Your entry and payment constitute acceptance of all conditions and terms of this prospectus.

#### **Delivery:**

One framed painting must be hand-delivered 4 p.m. - 6 p.m. July 26 to The E. L. Blumenschein ,222 Ledoux Rd., Taos, NM.

Paintings may be turned in early with a completed Consignment Form on the last day of the Paintout, Friday, July 26<sup>th</sup> between 12pm and 4 pm at The E.L. Blumenschein House, 222 Ledoux Road, Taos, NM, a PAPNM volunteer will be on hand to receive these paintings.

#### Retrieval:

All unsold paintings must be picked up **11 a.m. – 4 p.m. on Saturday August 31.** All unclaimed paintings will become the property of PAPNM and will be disposed of as the board sees fit.

#### Lodging:

Lodging, if needed, is the responsibility of the participant. See event page on website for discounted lodging.

