

2020 TAOS PLEIN AIR

Historic Studios Online Show

at the Wilder Nightingale Fine Art Gallery

Prospectus

Entry: June 1 - June 14, 2020

Opening: July 17, 2020

About The Exhibition

<u>2020 TAOS PLEIN AIR Historic Studios Online Show</u> (part of the Historic Studios Events) is a cooperative effort between PAPNM and the Taos historic studios and museums; Taos Art Museum at Fechin House, The Blumenschein Museum, The Couse-Sharp Historic Site, and The Wilder Nightingale Fine Art. The intent is to produce paintings to honor the spirit of these historic studios and the artists who helped build this great art colony.

Eligibility

- The first 50 PAPNM members who will apply will be accepted for the 2020 TAOS PLEIN AIR Historic Studios Online Show. This is a non-juried event.
- All applicants must register online: see https://www.papnm.org/2020-Taos-Plein-Air/.
- This call for entry is for all <u>current PAPNM</u> members working in two-dimensional media; limited to oil media (traditional and water-mixable), wet media (acrylic, watercolor, and gouache), and dry media (pastel).
- PAPNM Membership for 2020 must be current with dues paid in full before submitting to the
 call for entry. To join, visit www.papnm.org, and click "Join Us" in the top menu. Follow the
 instructions for member application or renewal and payment.

Entry Requirements and Fees: \$42

- PAPNM Members who apply to the <u>2020 TAOS PLEIN AIR Historic Studios Online Show</u> will be accepted in order of registration date, limited to first 50 artists.
- Due to PAPNM's 501(c)6 status only PAPNM members are allowed to exhibit.
- Each artist will be allowed to enter a maximum of two paintings.
- Work done under the guidance of an instructor is not eligible for entry.

- No minimum size.
- Maximum size per piece is 12x16" or 192 square inches unframed.
- All work must be at least 80% completed *en plein air* and within the last two years (2018-2020) and created north of I-40.
- Entry Fee: \$42 payable on line at https://www.papnm.org/2020-Taos-Plein-Air/.
- PAPNM recommends that all artists follow current recommendations from the state of New Mexico for public health safety in regards to the Covid-19 virus. At present, New Mexico is under "Stay-at-Home" orders until April 30. Citizens need to stay at home and undertake only outings that are absolutely necessary. Please check NM recommendations regularly as you prepare to paint plein air. These recommendations change frequently and we care about your safety and welfare (A lot!!). So whether you are planning to paint plein air now, or three months from now, you are responsible for your own well-being. Please observe social distancing requirements so as to not endanger your health, or the health of your companions. Until the recommendations change, please don't paint together in preparation for any PAPNM shows.

Judges of Awards

- Lyn Boyer: Internationally acclaimed artist, is the 2020 Judge of Awards and Workshop Instructor. Lyn began a 25-year career as an American illustrator and painter, garnering awards from the Oil Painters of America, Fine Art Connoisseur Magazine, Southwest Art, the Society of Illustrators, the Art Directors Club, the Illustrators Workshops, and the American Institute of Graphic Arts along with both Collector's Choice and Best of Show at the Grand Canyon Celebration of Art. To sum it all up; in the last couple of years she has taken the Plein Air Competition world by storm. Lyn is a signature member of both Oil Painters of America and Laguna Plein Air Painters.
- Richard Alan Nichols: Richard's paintings are innovative, yet traditional, grounded in impressionism. He was trained at the Prestigious American Academy of Art. He has Exhibited and has received awards in numerous National & International Juried Exhibitions including the Oil Painters of America, The Society of Master Impressionists, American Impressionists, Nomadas Del Arte, Art for the Parks, and The Salon International.

Exhibition:

- The exhibition will be online **July 17 August 2, 2020** at The Wilder Nightingale Fine Art Gallery: http://www.wnightingale.com
- Awards:
 - o \$350 for Best of Show.
 - o \$200 Award of Excellence.
 - o \$100 for each Historic Masters Award. Figurative, Architecture, Enchanted Sky, and Honorable Mention.
 - O Awards amounts may increase as we get closer to the Show.
- Artwork Image Delivery to Wilder Nightingale Fine Art Gallery:
 - Once the artist is notified that they have been accepted into the Show, they will need to email the image of their accepted work to the Gallery. The image must be 300 dpi and no smaller than 1500 pixels on the smallest side. Further details will be provided with the acceptance email from the show chair to all accepted artists.

Terms of Artwork Sales

- O Wilder Nightingale Fine Art Gallery will handle all gallery sales and collect all associated payments from customers, including all applicable New Mexico gross receipts taxes (NMGRT).
- O All work must be for sale. Each painting should be ready to be shipped properly framed, if sold. Works must be exclusive to this show and if work becomes unavailable for sale during the show and Wilder Nightingale Fine Art Gallery is unable to process the sale, the artist will be responsible for reimbursing Wilder Nightingale Fine Art Gallery 20% of the original sale price listed in your original application.
 - o Artists will pay all packing and shipping charges, insurance costs, and other handling expenses for the sale, shipping, and delivery of artwork from the artists home to the buyer upon notification of the sale by Wilder Nightingale Fine Art Gallery. (Artists should accommodate this in their pricing of the artwork.)
- o Artwork minimum retail price is \$300.
- O Artists receive 60% of sale price of paintings within 30 days of the close of the show from PAPNM.

Agreement of Entry and Liability:

- PAPNM has the right to refuse or disqualify any work that fails to meet eligibility, entry, and exhibition requirements.
- Neither Wilder Nightingale Fine Art Gallery nor PAPNM, their agents, employees, volunteers or anyone working on the exhibition will be held responsible for any loss or damage to artwork; insurance is the responsibility of the artist.
- PAPNM reserves the right to reproduce accepted artwork for publicity purposes.
- PAPNM reserves the right to reject work deemed unsuitable for public viewing.
- All payments are final and non-refundable.
- Your entry and payment constitute acceptance of all conditions and terms of this prospectus.

Schedule for the 2020 TAOS PLEIN AIR Online Show

- June 1 show entry starts: https://www.papnm.org/2020-Taos-Plein-Air/.
- July Workshops with Richard Alan Nichols and Lyn Boyer TBD
- July 17 (Friday) opens online
- August 2 (Sunday) Online show ends at Wilder Nightingale Fine Art Gallery

Show Chair: Dick Wimberly 505 934-5432



