

J. Chris Morel Painting Workshop Materials List

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Supply list

Paints:

Large (150 ml) tube of Titanium White

(37ml or larger tubes of) Ultramarine Blue, Cobalt Blue

Cadmium Yellow Light, (I recommend Gamblin, get the lightest yellow you can find),

Cadmium Yellow Medium

Alizarin Crimson, Cadmium Orange

Use professional grade paint in place of poor quality student grade.

You can certainly bring optional colors but we will be working with these split primary colors listed above, plus white, to develop an understanding of basic color mixing.

** Please be prepared to squeeze big piles of paint onto your palette.*

Canvases or Boards: (*Boards are easier to work with outside*) 8 x 10, 9 x 12 or 11 x 14.

Larger canvasses are fine if you are comfortable with those sizes. If you bring stretched canvas, you'll need stiff cardboard to put behind your stretched canvasses to keep light from shining through.

Small sketch pad and pencil

Clamp on Umbrella: (Optional but very helpful when the wind isn't a factor)

Brushes: Flat and Filbert bristle brushes in sizes (#3, #6, #8, #12) and any other brushes you wish to try.

Medium: Regular Paint thinner or Odorless mineral spirits for cleaning brushes!

Generous sized container to put it in such as a sealable thinner container or coffee can.

You'll want to rig the coffee can with wire to hang from your easel.

Portable Easel for working outside: (*Must be equipped to hold palette, thinner container and brushes just below your canvas so you can reach everything easily from your standing or sitting position*).

Glass, wood or Masonite palette

Paint scraper for scraping palette: (*Plan on scraping your mixing area of your palette several times each day to allow for clean mixing area*).

Paper towels: 3 or 4 rolls (*Viva's are the best*)

Trash bags: Wal-Mart or Grocery store bags work great

Hat

Sunscreen

Bug spray

Drinking Water

Pack lunches for certain locations

Chilled Wine with crystal wine glasses for instructor (*Optional but recommended*)

