



16TH ANNUAL PLEIN AIR PAINTERS OF NEW MEXICO NATIONAL JURIED MEMBERS EXHIBITION

Legends of the West Gallery, Santa Fe, New Mexico

PROSPECTUS

Plein Air Painters of New Mexico will host its premiere annual art show and sale of original two-dimensional en plein air works in the heart of Santa Fe at Legends of the West Gallery this fall. Members are encouraged to submit their best work.

EVENT DATES

- *Show:* August 31 - September 30, 2024
- *Awards Ceremony and Opening Reception:* August 31, 2024 6-8 pm

AWARDS

- At least 10 awards totaling \$15,000 in cash and merchandise will be bestowed by our Judge of Awards.

JUDGE OF AWARDS

- **[KATHLEEN HUDSON](#)**
Kathleen emphasizes dynamic light and atmosphere in her paintings. She is a Signature Member of Plein Air Painters of America and the second youngest artist ever to be elected a Fellow in the American Society of Marine Artists. In 2017, Hudson received the Grand Prize in the 6th Annual PleinAir Salon for her painting *Bright Morning, Timberline Falls*, which was featured on the July 2017 cover of PleinAir Magazine. The same month Southwest Art named her an "Artist to Watch."

WORKSHOP - Kathleen will offer a 3 day, ~9 am - 4 pm WORKSHOP open to all on painting water, at the Big Tesuque Campground area, just 13 miles northeast of Santa

Fe. A separate registration and fee of \$440 for a maximum of 15 registrants will be set up on the PAPNM website. Check website and emails for details.

JURORS OF ENTRY

- **BRUCE GOMEZ**

Bruce Gomez has been working in pastel full-time for the last twenty-nine years and has been teaching workshops for the past fifteen. His artistic influences range from Paleolithic art up to Alfred Sisley, Maxfield Parrish, Juan Gris, and Gustav Klimt. Bruce considers himself fortunate to travel to and paint in such wonderful places as Telluride, Paris, Rome, and Moab.

- **RICHARD GUZMAN**

Richard Guzman's painting style has been described as robust, expressionistic, energetic, with sweeping use of color and skillful harmonies. These attributes are born of close observation of subject matter, countless hours of indoor as well as outdoor painting, and a boundless love of the craft. Richard has instructed for both private and public institutions for the past twenty-five years. He brings a wealth of information that includes the history of painting as well as the most recent trends in modern times.

- **JEFF OTIS**

Jeff Otis is an oil painter and writer, living in Albuquerque, who is known primarily for his landscapes and hopefully soon, his novels. Landscape, especially the dramatic vistas of the desert Southwest, are his central focus. His style is representational and often accompanied by contrasts of light and shade as well as dynamic color harmonies. He attributes much of his development as a painter to great artists of the past such as Monet, Sargent, Millet, and Sorolla. Contemporary artists having equally important influence include Wilson Hurley, Michael Lynch, Russell Chatham, Clyde Aspevig, Richard Schmid, Laura Robb, Dan Gerhartz, Wayne Wolfe, Ralph Oberg, Bill Gallen, David Leffel, and Sherrie McGraw. He is a signature member of Oil Painters of America.

ELIGIBILITY

Membership:

- All PAPNM members in good standing, working in two-dimensional mediums limited to: oil media (traditional and water-mixable), wet media (acrylic, watercolor, and gouache), and dry media (pastel). Encaustics are acceptable.
 - Not Eligible: Painted giclee prints, any type of digital or photographic reproductions in conjunction with accepted media.
- PAPNM Artist Members, Student Artist Members and Signature Artist Members are eligible to apply to this event.
- PAPNM Master Signature Members will receive a separate email invitation from PAPNM to show and sell their en plein air work and need not apply through Call For Entry (CaFÉ™) nor pay entry fees, but these members will not compete for awards.

- PAPNM Membership for 2024 must be current with dues paid in full before submitting to the call for entry for the exhibition. To join PAPNM, visit www.papnm.org, and click “Join Us” in the top menu, follow instructions for member application or renewal and payment.

Paintings:

Qualifications

- All work must be at least 80% completed en plein air painted after January 2022.
- Works must not violate copyright laws. All work must be original concept and painted solely by the entering artist. No work copied from other artist’s work or published photos is acceptable.
- Works shown in any previous PAPNM juried member exhibition are not eligible for entry.
- Works created in an instructional setting are not eligible for entry.
- PAPNM and Jurors shall have discretion to eliminate from consideration any work that does not meet the above criteria.
- Works previously showcased in PAPNM on-line contests ARE eligible for entry

Accepted Works

- Up to 2 paintings may be selected for exhibition from each artist based upon average scoring of each work by the Jurors of Entry and overall ranking amongst all entries.
- All accepted work must be available for sale by the gallery during the entire show.
- All work must be sturdily framed or gallery wrapped and ready to hang with D-rings and wire. No saw tooth hangers will be accepted.
- **Maximum size** per piece for **framed** work is 396 square inches (18” x 22”). **Note:** Maximum framed width is 22 inches. All accepted work will be measured upon delivery and any work that does not meet size specifications will not hang in the show, be withdrawn from award consideration, and be returned to the artist at the artist’s expense.
- Minimum price for each accepted work must be \$400.
- Accepted artists will receive detailed instructions for delivering their art to the gallery and providing images for promotions.

CaFÉ™ IMAGE ENTRY REQUIREMENTS AND FEES

- All painting images are to be submitted for jurying via CaFÉ™ at www.callforentry.org
- Each artist may submit up to 4 painting images, but a maximum of 2 may be selected for exhibition.
- Submission fee for the first image is \$42, each additional image is \$10, paid via CaFÉ™. These fees are non-refundable.
- Each artwork entered must meet specifications listed on CaFÉ™.
- Signatures must NOT be visible on submitted images.
- For help with CaFÉ™ submission process, visit their “Help” menu.
- Upon completion of jury selection, artists will receive notification of acceptance or declination by email.
- Jury result notification will be emailed the week of June 17, 2024.

TERMS OF ACCEPTED ARTWORK SALES

- Minimum price for artwork is \$400.
- Legends of the West Gallery will handle all sales and collect all associated payments from buyers, including all applicable New Mexico gross receipts taxes, shipping and handling fees.
- All artwork must be available for sale by Legends of the West Gallery for the entire duration of the show. If work becomes unavailable for sale during the exhibition by the artist, the artist will be responsible for reimbursing Legends of the West Gallery 40% of the original sale price listed in the original inventory form.
- Legends of the West Gallery may offer up to a 10% discount on any sale.
- All possible care will be taken in the handling of accepted works. The gallery will not assume responsibility for work in transit or that is improperly framed. Work will be insured by the gallery while at Legends of the West Gallery.
- Commissions: Artists will receive 50% of sale price of sold paintings from PAPNM within two weeks of receipt of sales commission from Legends of the West. Legends of the West Gallery will receive 40% of the sale price of sold paintings. PAPNM will receive 10% of the sale price of sold paintings.

ADVERTISING

- The show will be advertised on the PAPNM and Legends of the West Gallery websites, social media and via press releases.
- Artists will have an opportunity to participate in a Coop Ad in Art of the West Magazine.
- Artists give Legends of the West and PAPNM permission to use all photos and information relating to the submitted artwork for promotional purposes regarding the event.
- By participating in this show, artists agree that PAPNM may release contact information of participants to potential advertisers.
- Upon the opening of the show, it is the artist's responsibility to check the PAPNM website and the gallery website to confirm the accuracy of all information regarding their artwork including price, dimensions, spelling, title, and artist's name.

Submission of paintings to this show by artists signifies acceptance and agreement with all the terms in this Prospectus.

CONTACTS

Please direct questions regarding the show or CaFÉ™ questions respectively to:

- National Chair: Alma Rosa Delgado almarosadelgado@gmail.com
- CaFÉ™ Administrator: Phyllis Gunderson pagunderson@att.net

2024 SCHEDULE

April 22 - May 13	Submissions open at CaFÉ™
May 13	Show Entry Deadline
Week of June 2	Notification of Jury Decisions to Artists via email from CaFÉ™
July 1	Coop Ad Deadline
August 31	Opening Reception and Awards Ceremony
September 30	Show Closes

For more information visit: www.papnm.org